**Peter Steiner**

*CURRICULUM VITAE*

**Education**

1970-1976 Yale University: M.Phil. 1973; Ph.D. 1976;

1964-1968 Charles University of Prague.

# Academic Honors

2011 Penn Lauder CIBER Travel Grant

2001 A Choice Outstanding Academic Title, 2000 for The Deserts of Bohemia

1995 Individual Research Support Scheme Grant of the Higher Education Support Program

1993 International Research and Exchanges Board Grant for Short-Term Travel

1992 University of Pennsylvania Research Foundation Award for Faculty Seminar in Central European Studies

1989 American Council of Learned Societies East European Studies Grant

1988 United States Information Agency University Affiliation Grant

 University of Pennsylvania Grant for International Programs

1987 International Research and Exchanges Board Grant Collaborative Activities

1985 National Humanities Center Fellowship (declined)

1983 Rockefeller Foundation Humanities Fellowship

1982 Fulbright Award to Lecture in Israel (declined)

National Endowment for the Humanities Fellowship for Independent Study and Research University of Pennsylvania Research Foundation Award

1979 American Philosophical Society Research Grant

1978 Harvard Faculty Research Grant

1975 Josephine de Karman Fellowship

1971-74 National Defense Education Act Title IV Fellowship

1970 Yale University Fellowship

**Administrative Services**

2005-06 Acting Chair of Slavic Department

2004-05 SAS Personnel Committee

2002-15 Undergraduate Chair of Slavic Department

2001-02 Acting Chair of Slavic Department

1999-02 Executive Committee, Center for Organizational Dynamics

1998-00 Director of Modern Languages Program, Gregory College House

1996-97 Chair of the Faculty Senate Committee on Open Expression

1994-96 Curriculum Committee

1993-09 Coordinator of Penn Summer Program in Prague

1991-92 Director of N.Y.U. Summer Program in Prague

1990-93 Chair of Slavic Department

1990-93 Executive Committee of the Faculty Senate

1988-11 Freshmen Faculty Advising Program

1989-93 Language Advisory Committee

1989-92 Council for the Humanities

1988-98 Faculty Master of Modern Languages College House

1987-88 Chair of Comparative Literature and Literary Theory Program

1986-89 Coordinator of Penn-Leuven Summer Institute for Literary and Cultural Studies in Belgium

1986-01 Penn-Leuven Faculty Exchange Committee

1979-85 Communications Program Committee

1979-81 Curriculum Committee of the Comparative Literature Program

1979-81 Committee on Instructions

**Teaching**

**Experience** 2015 Emeritus Professor

2011 Visiting Professor, Masarykova Univerzita, Brno, Czech Republic

2009 Visiting Professor, Yale University

1999 Full Professor of Slavic, University of Pennsylvania

1985-99 Associate Professor of Slavic, University of Pennsylvania

1996 Visiting Professor, University of North Carolina, Chapel Hill

1985-86 Visiting Professor, Katholieke Universiteit Leuven, Belgium

1981 Visiting Professor, University of North Carolina, Chapel Hill

1978-85 Assistant Professor of Slavic, University of Pennsylvania

1977-78 Assistant Professor of Slavic, Harvard University

1976-77 Visiting Assistant Professor of Slavic, University of Michigan, Ann Arbor

1974-76 Acting Instructor of Slavic, Yale University

1973-74 Teaching Fellow of Slavic, Yale University

**Courses**

**Taught ***Undergraduate:* Dostoevsky, Russian Literature to the 1870's; Russian

Literature after 1870; Russian Poetics; Pushkin; Marxism and Literature; Central

European Civilization; Czech Literature and Culture; Russian Language (levels 1-3); Czech Language (all levels).

*Graduate:* Russian Prose to 1917; Russian Symbolist Poetry; The Art of Nikolai

Gogol; Slavic Literary Theory; Slavic Literary theory in Western Context; Topics in Prague Structuralism; Semiotics of Art; Foundations of Semiotics; Western Theories of Representations; Global Communication; Europe: From an Idea to the Union.

**Dissertation**

**Supervision** *Director:* Ivana Vuletic, "Self and Other in Fiction of Danilo Kis," Slavic Department (1996);

Vladislav Todorov, "Authoritarian Power, Rational State, and the Emergence of Intelligentsia: The Concept of Government in Imperial

Russia," Slavic Department (1996);

Bradley Jordan, "Text and Revolution: Representation of Education and

the Production of the Russian Revolutionary Subject," Comparative Literature (1993);

Lindsay Watton III, "Eros and Stylization in the Early Poetry of M.A Kuzmin," Slavic Department (1991).

*Second Reader:* Zina Vaganova, "Of Newton and Darwin: Scientific Metaphors and the Ending of Leo Tolstoy's Novels," Slavic Department (1995);

Michael Burri, "Mobilizing the Aristocrat: Pre-War Vienna and the Poetics of Belligerence in Herzl, Hofmannsthal, Kraus, and Schaukal," German Department (1993);

Arna Bronstein, "The Compositional Feature of Opposition in Exemplar Novels of Socialist Realism," Slavic Department (1986).

*Third Reader:* Marco Frascari, "Sortes Architectii in 18th Century Veneto," Graduate Program in Architecture (1982);

Eric Reeves, "The Presumptuous Text: Toward a Theory of Literary Competence," English Department (1981).

**Professional Activities**

2009-12 The Yale-Haskins Teagle Collegium on Student Learning.

2009- International Advisory Panel of Slavonica.

2007- Editorial Board of Česká literatura, Institute of Czech Literature, Czech Academy of Sciences, Prague.

2004 Open World Cultural Program Russian Writers Selection Committee, The Library of Congress.

2003-06 Editorial Board of the MLA Series: Teaching Languages, Literatures, and Cultures.

1999 Preliminary Review Merit Panel, National Security Education Program Institutional Grants.

1995-97 Modern Language Association Committee for the Scaglione Prize in Slavic Studies.

1993-95 Modern Language Association Publications Committee

1990-93 Disciplinary Advisory Committee for Fulbright Scholars

1989-93 Secretary of the American Committee of Slavists

1988-91 International Research and Exchanges Board-Czechoslovak Academy of Sciences Joint Commission on the Humanities and Social Sciences

1989- International Advisory Board, Poetics Today: A Journal for the Theory and Analysis of Literature and Communication

1984-89 Modern Language Association Executive Committee,

Discussion Group of Slavic Linguistics and Poetics

1982-87 Modern Language Association Executive Committee, Division of Slavic Studies and East European Literatures

1981-87 Slavic Review Editor for Poetics Today

**Papers and Lectures**

*Conferences:*

2015 À l’épreuve de l’Europe: Regards croisés d’Europe occidentale et de Russie sur les réflexions normatives dans le domaine des sciences humaines et sociales,” Centre d'Etudes et de Recherches sur les Civilisations Slaves, Université Michel de Montaigne Bordeaux 3.

“Roman Jakobson: Linguistics and Poetics,” Università del Piemonte Orientale and the Università degli Studi di Milano.

“Russian Formalism & Eastern and Central European Literary Theory: A Centenary View,” The University of Sheffield.

“Russian Formalism & the Digital Humanities, Stanford University. “Jaroslav Hašek’s Fiction,” Masaryk University, Brno.

2014 “Russia by the Numbers,” NYU Jordan Center for the Advanced Study of Russia, New York.

2013 “100th Anniversary of Russian Formalism,” Vysshaia shkola ekonomiki, Moscow and Rossiskii gosudarstvenii gumanitarnyi universitet, Moscow; “Film Adaptation: A Dialogue among Approaches,” Alfried Krupp Wissenschaftskolleg Greifswald.

2012 “Jan Mukařovský et Le Circle linguistique de Prague,“ Centre d‘Etudes Tchèques, Université libre de Bruxelles.

2011 “Jan Mukařovský dnes: Tradice a perspektiva českého strukturalismu,“ Institute of Czech Literature, Czech Academy of Sciences, Prague;

“Central Europe, the EU, and the New Russia,” Fontes Rerum and European Movement in the Czech Republic, Prague;

“American Dream—Escape from Old Europe,” Goethe Institute, Prague.

2010 “Financial Interdependence in the World’s Post-Crisis Capital Markets,” Global Interdependence Center, Prague.

2009 “Milan Kundrea ou Ce que peut la literature,” Masarykova univerzita, Brno;

“Comrades, Please Shoot Me,” Slavic Department, University of Pennsylvania.

2008 “Julek Fučík – věčně živý!” Institute of Czech Literature, Czech Academy of

Sciences, Prague;

“Exil et dissidence en Europe centrale,” Centre d’Etudes tchèques, Université libre de Bruxelles.

2007 “Gustave Chpet et son heritage: Aux sources russes du structuralisme et de la semiotique,” Centre d'Etudes et de Recherches sur les Civilisations Slaves, Université Michel de Montaigne Bordeaux 3.

2006 “The Examined Life: A Symposium Dedicated to the Literature and Politics of Václav Havel,” Harriman Institute, Columbia University.

2005 “Vladimir Holan et sa generation,” Université libre de Bruxelles.

“Václav Havel - Politique et poïétique ,” Centre d'Etudes et de Recherches sur les Civilisations Slaves, Université Michel de Montaigne Bordeaux 3;

“Art & Answerability: A Colloquium In Honor of Michael Holquist,” Whitney Humanities Center, Yale University.

2003 “The Political Trials of the 1950s and the Slánský Case,” Institute of Contemporary History, Czech Academy of Sciences, Prague.

2002 “Russian Literature in the Context of the 20th Century World Culture,” Beijing University of Foreign Studies;

“Slavic Literary Theory Today: Between History and System,” Whitney Humanities Center, Yale University.

2001 “Milan Kundera, une oeuvre au pluriel,” Université libre de Bruxelles.

1996 "The Heart of Europe: Prague and Czech Culture," Program in the

Humanities & Human Values, University of North Carolina at Chapel Hill;

1995 "Bohemians at the Crossroads," University of Toronto;

1990 "Fictions and Words," University of Toronto;

"Central and East European Transformation: Historical Events and Historical Fictions," Inter-University Center, Dubrovnik;

"Conference on Czech Literature and Culture: 1890-1990," New York University;

1989 "The Roots of Modern Critical Thought: Slavic Poetics and Aesthetics,"

Prague, Czechoslovak Academy of Sciences;

"Karel Čapek Symposium," University of Michigan, Ann Arbor;

1987 "Literature and Ideology in the Slavic World," Rockefeller Foundation

Conference Center, Bellagio;

"Mácha Conference," University of California, Berkeley;

"Les 'petites' cultures par rapport a leurs grands voisins,"Association pour la Promotion des Cultures Slaves, Brussels;

1986 "Gustav Špet - Werk und Wirkung," Werner-Reimser-Stiftung, Bad Homburg;

"Literaturtheorien in den slavischen Ländern und Geschichte der Literaturtheorie," Ruhr-Universität Bochum;

1980 "Literary Evaluation: Interdisciplinary Symposium," University of California,

Davis.

*Regular meetings:*

Fourth International Congress of the Czech Literary Studies: Prague, 2010.

Congress of the International Association of Empirical Aesthetics: Prague, 1996.

International Congress of Slavists: Sofia, 1988; Bratislava, 1993.

Third International Bakhtin Colloquium, Jerusalem, 1986

World Congress for Soviet and East European Studies: Washington, D.C., 1985.

Semiotic Society of America: Atlanta, 1976; Providence, 1978.

Modern Language Association: San Francisco, 1975; Chicago, 1977;

Washington, D.C., 1984; New York, 1986.

American Association for the Advancement of Slavic Studies: Atlanta, 1975;

Philadelphia, 1980; Washington, D.C., 1982; New Orleans, 1986; Honolulu, 1988;

Association for Slavic, East European, and Eurasian Studies: Washington, DC, 2011.

*By invitation:*

2014 Brněnský naratologický kroužek, Brno, Czech Republic

2013 Brněnský naratologický kroužek, Brno, Czech Republic.

2012 Centre d‘Etudes Tchèques, Université libre de Bruxelles.

2010 Forschungsstelle Osteuropa an der Universität Bremen.

2009 Yale University; The University of Manchester; The University of Sheffield; University of Glasgow.

2007 Institute for Czech Literature, Czech Academy of Sciences, Prague.

Institute of Czech Literature and Library Science, Masaryk University, Brno.

2006 Centre Interdisciplinaire de Recherches Centre-européennes, Sorbonne, Paris IV.

2004 Centre d'Etudes et de Recherches sur les Civilisations Slaves, Université Michel de Montaigne Bordeaux 3.

2002 Institute of Foreign Literature, Chinese Academy of Social Science, Beijing.

2000 University of Texas, Austin.

1999 Princeton University; University College London; Brown University.

1998 School of Education, Charles University of Prague.

1997 University of North Carolina, Chapel Hill.

1994 University of Leuven; Charles University of Prague.

1993 Yale University; University of Sofia; Bulgarian Academy of Sciences, Institute for Literary Studies.

1991 Robert Penn Warren Center for the Humanities, Vanderbilt University; Stanford University.

1989 Society for Literary Studies, Prague; Brown University.

1988 The Hebrew University of Jerusalem; Ben Gurion University of Negev; Brown University.

1987 University of California, Davis; University of California, Berkeley; Harvard University.

1986 University of Amsterdam; Free University of Brussels.

1983 Indiana University, Bloomington; University of Michigan, Ann Arbor;

University of Chicago; Northwestern University.

1982 University of Toronto; Toronto Semiotic Circle; SUNY Buffalo; Indiana

University, Bloomington.

1981 University of North Carolina, Chapel Hill.

1980 The Center for the Study of Art and Symbolic Behavior, University of Pennsylvania; The Annenberg School of Communication Colloquium, University of Pennsylvania.

1978 University of Michigan, Ann Arbor; University of Texas, Austin; University of Pennsylvania.

1977 Harvard University.

1974 Indiana University, Bloomington.

**Publications**

*Books:* Václav Havel a invaze do Iráku: Se stálým přihlédnutím k sovětské okupaci Československa v roce 1968 (Prague: Rubato, 2014); French version “Václav Havel et l’invasion de l’Irak (avec des references constantes à l’occupation par les Soviétiques de la Tchécoslovaquie en 1968),” La politique et la poétique dans l'œuvre de Václav Havel, ed. Milan Burda (Toulouse: Slavica Occitania, 2007), pp. 159-176; abbreviated Czech version in MF – DNES, September 20, 2005, pp. E1-E3

Deserts of Bohemia: Czech Fiction and Its Social Context (Ithaca: Cornell U.P., 2000); Czech edition by Nakladatelství Lidové noviny of Prague, 2002.

Making a Czech Hero: Julius Fučík through His Writings (Pittsburgh: The Carl Beck Papers, 2000); abbreviated Czech version in Kritický sborník, nos. 2-3, pp. 7-41; abbreviated Hungarian version in 2000, January 1999, pp. 46-56, and February, 1999, pp. 46-56.

Russian Formalism: A Metapoetics (Ithaca: Cornell U.P., 1984); paperback edition, 1985; Japanese edition by Keiso Shobo of Tokyo, 1986; Italian edition by Società editrice il Mulino of Bologna, 1991; Bulgarian edition by Glauks of Shumen, 1996; Spanish edition by Ediciones Akal of Madrid, 2001; Czech edition by Host of Brno, 2011.

The Structure of the Literary Process: Essays Dedicated to the Memory of Felix Vodička, ed. with M. Červenka, and R. Vroon (Amsterdam: John Benjamins, 1982).

The Prague School: Selected Writings, 1929-1946, ed. (Austin: Texas U.P., 1982).

The Sign: Semiotics around the World, ed. with R.W. Bailey and L. Matejka (Ann Arbor: Michigan Slavic Publications, 1978).

Structure, Sign, and Functions: Selected Essays by Jan Mukařovský, ed. and tr. with J. Burbank (New Haven: Yale U.P., 1978).

Word and Verbal Art: Selected Essays by Jan Mukařovský, ed. and tr. with J. Burbank (New Haven: Yale U.P., 1977).

*Articles**:* “Edible Revolutionaries: The Rudolf Slánský Trial as a Romance,“ Poetics Today, 37: 1 (Spring 2016), pp. 1-28; Czech version “Revolucionáři k sežrání: Proces s Rudolfem Slánským a spol. jako romance,“ Česká literatura, no. 3, 2011, pp. 349-73.

Ornella Discacciati, “Conversation with Peter Steiner,” Enthymema, no. 9, 2013, https://vimeo.com/82593106.

“Spory o symbolický kapitál,“ in Milan Kundera aneb Co zmůže literatura, ed. Bohumil Fořt, et al. (Brno: Host, 2012), pp. 217-23.

“Dialogičnost a teorie her,” in Příspěvky k mezinárodní teorii literatury, ed. Jaroslav Kolář (Brno: Barrister & Principal: 2012), pp. 135-41.

“Ruský formalismus je tak trochu rebus…: Rozhovor s Pavlem Fořtem,” Bohemica Litteraria, 2012: 1, pp. 123-28.

“Paměti Světozoru: Fučík jako průkopník ‘periodical studies‘,“ in Julek Fučík věčně živý,“ ed. František Podhájský (Brno: Host, 2012), pp. 251-63.

“Karel Kramář dnes,” Mladá fronta Dnes: Víkend, November 5, 2011, pp. 35-37.

“Ansichten eines Emigranten: ‘American Dream’ – ‘American Experience’,” Osteuropa, January, 2011, pp. 93-97.“ More extensive Czech version in Mladá fronta Dnes: Víkend, April 2, 2011, pp. 36-9.

’But Isn’t He a Parody?’ Gustav Shpet’s Aesthetic Fragments, III,” Slavonica, no. 1, 2009, pp., 3-10; shorter French version in Slavica Occitania, no. 26, 2008, pp. 233-41; Russian version in Voprosy psikhologii, no. 3, 2009, pp. 88-96; shorter Russian version in Gustav Shpet i ego filosofskoe nasledie: U istokov semiotiki i strukturalizma, M. Dennes et al. (eds.), Moscow: ROSSPEN (2010), pp. 375-382.

“On Samizdat, Tamizdat, Magnizdat and Other Strange Words Difficult to Pronounce,” Poetics Today, 29:4 (Winter 2008), pp. 613-28; abbreviated Czech version in Sbornik praci Filozofické fakulty Masarykovy university, V/11, 2008, pp. 47-55.

“The Power of the Image: Václav Havel’s Visual Poetry,” Between Texts, Languages, and Cultures: A Festschrift for Michael Henry Heim, Craig Cravens et al. (eds.), Bloomington, IN: Slavica Publishers (2008), pp. 209-22; Czech tr. in Estetika, nos. 1-4, 2007, pp. 107-24.

“Ruská identita a americký štít,” MF – DNES, September 22, 2007, pp. D5–D6.

“Interview with Ladislav Matejka,” Studies in Twenieth- and Twenty-First-Century Literature,” no. 2, 2007, pp. 472-76; Expanded Czech version in Česká literatura, no. 5, 2007, pp. 733-38; Bulgarian version in Literaturna mysul, no. 1, 2008, pp. 186-94.

“Genre and Ideology in Vladimír Holan's Red Army Soldiers,” Slavic Review, no. 4, 2007, pp. 702-17; Czech version in Česká literatura, no. 3, 2007, pp. 343-65.

“Na okraj Lexikonu ruských avantgard,” Česká literatura, no. 6, 2006, pp. 124-129; English version, The Slavonic and East European Review, no. 1, 2008, pp. 139-43.

“Václav Havel et l’invasion de l’Irak (avec des references constantes à l’occupation par les Soviétiques de la Tchécoslovaquie en 1968),” La politique et la poétique dans l'œuvre de Václav Havel, ed. Milan Burda (Toulouse: Slavica Occitania, 2007), pp. 159-176; abbreviated Czech version in MF – DNES, September 20, 2005, pp.E1-E3.

“Poetika politické fikce: Proces se Slánským & spol. jako text,” Politické procesy v Československu po roce 1945 a případ Slánský, ed. Jiří Pernes (Brno: Prius, 2005), pp. 332-40; abbreviated version in Host, June, 2005, pp. 15-19.

*“*Tropos Logikos: Gustav Shpet’s Philosophy of History,” Slavic Review, no. 2, 2003, pp. 343-58; reprinted in Gustav Shpet's Contribution to Philosophy and Cultural Theory, ed Galin Tihanov (West Lafayette, 2009), pp. 11-25; pre-print in G.G. Špet/Comprehensio: Četvërtye Špetovskie čtenija, ed. O.G. Mazaeva (Tomsk: Izdatel’stvo Tomskogo universiteta, 2003), pp. 558-579; Russian version, Voprosy filosofii, no. 4, 2004, pp. 154-163; reprinted in Gustav Gustavovich Shpet, ed. T. G. Shchedrina (Moscow: Rosspen, 2014), pp. 52-70; Czech version, Dějiny - teorie – kritika, no. 2, 2008, pp. 237-54.

“Introduction” in Václav Havel, The Beggar’s Opera, (Ithaca: Cornell U.P., 2001), pp. ix-xxxi; Japanese version in Václav Havel, Kojiki opera (Tokyo: Shohakusha, 2002), pp. 129-64.

"'The Bride' by Chekhov and the Parable of the Prodigal Son," Under Construction: Links for the Site of Literary Theory, ed. Dirk de Geest, et al. (Leuven: U. of Leuven P., 2000), pp. 133-47.

"Poetics of a Political Trial: Working People vs. Rudolf Slánský and His Fellow Conspirators," Kosmas: Czechoslovak and Central European Journal, no. 1, 1998, pp. 69-135; abbreviated version "Justice in Prague, Political and Poetic: Some Reflections on the Slánský Trial (with Constant Reference to Franz Kafka and Milan Kundera)," Poetics Today 21:4 (Winter 2000), pp. 653-79.

"Ironies of History: The Joke of Milan Kundera," Fiction Updated: Theories of Fictionality, Narratology, and Poetics, ed. C. Mihailescu, et al. (Toronto: U. of Toronto P., 1996), pp. 197-212; abridged version in Literature & Opposition, ed. Ch. Worth, et al. (Clayton: Monash U.P., 1994), pp. 135-51.

"Russian Formalism," Cambridge History of Literary Criticism, vol. 8, ed. R. Selden (Cambridge: Cambridge U.P., 1995), pp. 11-29; abridged French version, "Le formalisme russe," Histoire des poétiques, ed. J. Bessèire, et al. (Paris: Presses universitaires de France, 1997), pp. 434-41.

"L'École de Prague," ibid., pp. 441-6; English version, Encyclopedia of Aesthetics, vol. 4, ed. M. Kelly (Oxford: Oxford U.P., 1998), pp. 76-80; abridged version in The New Princeton Encyclopedia of Poetry and Poetics, ed. A. Preminger, et al. (Princeton: Princeton U.P., 1993), pp. 1215-17; revised version in the 4th ed.; 2012.

"The Kynic Hero: Jaroslav Hašek's The Good Soldier Švejk," Litteraria Pragensia: Studies in Literature and Culture, no. 4, 1994, pp. 48-91; Hungarian version in 2000, January and February, 1995, pp. 43-53, 40-50; Serbian version, Istočnik: Časopis za veru i kulturu, no. 25, 1998, pp. 76-112; abridged version, "TROPOS KYNIKOS," Poetics Today, 19:4, 1998, pp. 469-98.

“Milan Kundera, český skandál,” Kritická příloha Revolver revue, 1:1995, pp. 62-5.

"The Motivated Sign: The Concept of Symbol in Post-Symbolist Russian Letters," American Contributions to the Eleventh International Congress of Slavists:

Literature, Linguistics, Poetics, ed. R.A. Maguire, et al. (Columbus: Slavica, 1993), pp. 170-78.

"Semiotics and Poetics," The New Princeton Encyclopedia of Poetry and Poetics, ed. A. Preminger, et al. (Princeton: Princeton U.P., 1993), pp. 1138-43.

"The Neglected Collection: Čapek's Apocryphal Stories as Allegory," On Karel Čapek, ed. M. Makin, et al. (Ann Arbor: Michigan Slavic Publications, 1992), pp. 65-86; Czech version in Česká literatura, no. 4, 1990, pp. 306-20; abridged French version, "Les Récites apocryphes," in Transcultures, vol. 2, 1995, pp. 14-20.

"Go Not Thou about to Square the Circle: The Prague School in a Nutshell,"

Journal of Comparative Literature and Aesthetics, nos. 1-2, 1991, pp. 3-13. "Gustav Špet and the Prague School: Conceptual Frames for the Study of Language," Semantic Analysis of Literary Text: To Honor Jan van der Eng on the Occasion of His 65th Birthday, ed. E. de Haard, et al. (Amsterdam: Elsevir, 1990), pp. 553-62; repr. in Journal of Comparative Literature and Aesthetics, nos. 1-2, 1991, pp. 35-44; French version in Centres et périphéries: Bruxelles-Prague et l'espace culturel européen, ed. J. Dubois, et al. (Liége: Editions Yellow Now, 1988), pp. 81-94; Japanese version in Studia Semiotica: The Journal of the Japanese Association for Semiotic Studies, no. 9, 1988, pp. 129-40; Russian version in Špetovskie čtenija v Tomske--1991, ed. O.G. Mazaeva (Tomsk: Tomsk U.P., 1991), pp. 96-109; Czech version in, Filosofický časopis, no. 4, 1993, pp. 596-606.

"Semiotics," International Encyclopedia of Communications, ed. E. Barnouw (Oxford: Oxford U.P., 1989), pp. 46-50.

"Cops or Robbers: Václav Havel's Beggar's Opera," American Contributions to the

Tenth International Congress of Slavists: Literature, ed. J.G. Harris (Columbus: Slavica, 1988), pp. 393-414; abridged version "Spectacular Pretending: Václav

Havel's Beggar's Opera," in Critical Essays on Václav Havel, ed. M. Goetz-Stankiewicz, et al. (New York: G.K. Hall & Co., 1999), pp. 184-99.

"Slavic Literary Studies Yesterday and Tomorrow," Profession 87, pp. 2-9.

"History of Theory/Theory of History," Poetics Today, 7:4, 1986, pp. 759-64.

"Sergej Karcevskij," Encyclopedic Dictionary of Semiotics, vol. 1, ed. T.A. Sebeok (Berlin: Mouton de Gruyter, 1986), pp. 417-19.

"Jan Mukařovský," ibid., pp. 571-73.

"The Praxis of Irony: Victor Shklovsky's Zoo," Russian Formalism: A Retrospective

Glance, ed. R.L. Jackson, et al. (New Haven: Yale Russian and East European

Publications, 1985), pp. 27-43; reprinted in Strumenti critici, May, 1986, pp. 169-

86; Russian version in Novoe literaturmoe obozrenie, no. 133, March 2015.

"Otakar Zich and Jan Mukařovský," Language and Literary Theory, ed. B. Stolz, et al. (Ann Arbor: Papers in Slavic Philology, 1984), pp. 527-534.

"Zembla: A Note on Nabokov's Pale Fire," Russian Literature and American Critics, ed. K.N. Brostrom (Ann Arbor: Papers in Slavic Philology, 1984), pp. 265-72.

"'Formalism' and 'Structuralism': An Exercise in Metahistory," Russian Literature, XII-3, 1982, pp. 290-330; abridged German version, "'Formalismus' und 'Strukturalismus': Was bedeutet schon ein Name?" Zeichen und Funktion: Beiträge zur ästhetischen Konzeption Jan Mukařovskýs, ed. H. Günther (Munich: Otto Sagner, 1986), pp. 118-47; Russian version in Imja-sjužet-mif, ed. N.M. Gerasimova (St. Petersburg: St. Petersburg U.P., 1995), pp. 221-38.

"In Defense of Semiotics: The Dual Asymmetry of Cultural Signs," New Literary History, no. 3, 1981, pp. 415-35; Czech version in Filosofický časopis, no. 4, 1992,

pp. 574-90.

"The Semiotics of Literary Reception," The Structure of the Literary Process (see

above), pp. 503-20.

"Three Metaphors of Russian Formalism," Poetics Today, 2:1b, 1981, pp. 59-116.

"The Roots of Structuralist Esthetics," postscript to The Prague School (see above), pp. 174-219.

"Semiotics in Bohemia in the 19th and Early 20th Century," with B. Volek, in The Sign: Semiotics around the World (see above), pp. 206-26.

"Structures and Phenomena," with W. Steiner, PTL: A Journal for Descriptive Poetics and Theory of Literature, no. 3, 1978, pp. 357-70.

"Jan Mukařovský's Structural Esthetics," in J. Mukřovský, Structure, Sign, and Function (see above), pp. ix-xxxix; abridged Hebrew tr. in J. Mukřovský, Funktsyah, normah ve-erekh estetiyim (Tel Aviv: Sifriyat poalim, 1983), pp. 83-96.

"Poem as Manifesto: Mandel'štam's 'Notre Dame'," Russian Literature, V-3, 1977, pp. 149-58.

"The Biological Metaphor in Russian Formalism: The Concept of Morphology," with S. Davydov, Sub-stance, 17, 1977, pp. 149-58.

"On Semantic Poetics: O. Mandel'štam in the Discussions of the Soviet Structuralists," Dispositio, no. 3, 1977, pp. 339-48.

"Jan Mukařovský and Charles Morris: Two Pioneers of the Semiotics of Art," Semiotica 19:3/4, 1977, pp. 321-34; reprinted in Zeichen über Zeichen über Zeichen: 15 Studien über Charles Morris, ed. A. Eschbach, (Tübingen: G. Narr, 1981), pp. 285-97.

"The Conceptual Basis of Prague Structuralism," Sound, Sign and Meaning Quinquagenary of the Prague Linguistic Circle, ed. L. Matejka (Ann Arbor: Michigan Slavic Contributions, 1976), pp. 351-85.

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